



No. Pub/54/IRDC/2020

Date: 12.02.2020

The General Manager (P)

1. Central Railway, Chhatrapati Shivaji Terminus, Mumbai
2. North Western Railway, Jaipur
3. North Eastern Railway, Gorakhpur
4. South Eastern Railway. GRC Kolkata
5. South East Central Railway, Bilaspur
6. Northern Railway Baroda House, New Delhi
7. South Central Railway, Secunderabad
8. Southern Railway, Chennai
9. Chittaranjan Locomotive Works, Chittaranjan
10. Diesel Locomotive Works, Varanasi
11. Eastern Railway, Kolkata
12. Integral Coach Factory, Chennai.
13. Railway Wheel Factory, Bangalore
14. Diesel Loco Modernization Work, Patiala
15. North East Frontier Railway, Maligaon, Gawahati
16. Metro Railway, Kolkata
17. North Central Railway, Prayagraj
18. South Western Railway, Hubli
19. West Central Railway, Jabalpur
20. East Coast Railway, Bhubaneswar
21. East Central Railway, Hajipur
22. Research, Design & Standard Organization, Lucknow
23. Railway Coach Factory, Kapurthala
24. Central Organisation for Railway Electrification, Prayagraj
25. Central Organization for Modernization of Workshops, New Delhi .
26. Modern Coach Factory, Raebareli
27. RWP BELA
28. NAIR - Vadodara
29. NFR (Constructions)

**Sub:** 65<sup>th</sup> Railway Week Function – “Inter Railway Documentary Competition” – Reg

**Ref:** Jt. Secy, Railway Board’s Letter No. 2020/O&M/12/4/5 dt. 04.02.2020

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As advised by Railway Board (copy enclosed), the 65<sup>th</sup> Railway Week National Awards Function, 2020 will be held at Patna. This year also, it has been decided to organize four competitions at All India Level viz., Inter Railway Cultural Competition at Kolkata; Inter-Railway Quiz Competition at Bengaluru; Inter-Railway Painting Competition at Varanasi and **Inter-Railway Documentary Competition at Secunderabad** as part of Railway Week Celebrations, 2020.

As entrusted by Railway Board, South Central Railway will be hosting the **All India Inter Railway Documentary Competition at Secunderabad** as per following details:

Date of Competition	12 <sup>th</sup> March, 2020 (Thursday)
Modalities/Guidelines for Documentary Competition	As per content in Annexure 'A'
Venue	Secunderabad / Hyderabad
Starting & Closing Time for participation in the Competition	All entries to be submitted on DVD or Pen Drive on or before 16.00 hrs on <b>07.03.2020</b> to:  <b>The Office of Chief Public Relations Officer,</b> 3 <sup>rd</sup> Floor, Rail Nilayam, South Central Railway, Secunderabad – 500 025

1. The Documentaries will be made by Public Relation Department of all Railways/ Production Units, in consultation with PHODs/HODs of other Departments.
2. All centralized training institutes (NAIR/BRC, IRICEN/PA, IRIEEN/NKRD, IRIMEE/Jamalpur, IRASET/SC, IRITM/LKO) will be covered by NAIR/BRC.
3. Suitable accommodation & vehicles will be provided to each team (for 02 Members for each Zonal Railway/PU's on sharing accommodation) by SCR from 12.00 hrs of 11/03/2020 upto 11.00 hrs of 13.03.2020. Railway employees participating in the competition will be treated as "On Duty" and will be eligible for Duty Pass as per entitled class.
4. The entry with full details, duly certified by AGM/CPRO with photograph of the participants & contact details as in the proforma (Annexure-B) enclosed, may be sent to Office of CPRO/SCR so as to reach on or before 03.03.2020 so as to make necessary arrangements.
5. Nodal Officer - Shri Ch. Rakesh, CPRO/SCR  
070-87717; 9701370008  
  
Co-ordinating Officers/ Officials - 1) Shri Shakeel Ahmed, Sr.PRO-I/SCR  
070-86480; 9701370024  
2) Shri B. Anil Kumar, Sr.PRO-II/SCR  
070-86462; 9701370023  
3) Shri M. Pradeep Kumar, PRO/SCR  
070-86462; 9701370080  
4) Shri K.Rajesh, CPI/SCR  
070-86478; 9701370045
6. Reception counter will function at Hyderabad, Secunderabad, Kacheguda& Begumpet Railway station on 11<sup>th</sup>& 12<sup>th</sup> March, 2020 at Platform No.1 Participants can contact

the reception counter or Shri K.Rajesh, CPI/SCR, Mobile No 9701370045 for any assistance.

7. Winner and Runner-up will be felicitated during 65<sup>th</sup> Railway Week Regional Function - 2020 at Srinagar. Date would be advised in due course.
8. Kindly send your confirmation for participation latest by 20.02.2020 Fax No. 070-86612; 040-27831523 or **E-mail id: [cproscr.events@gmail.com](mailto:cproscr.events@gmail.com)** giving the details as stated in the guidelines (As per content in Annexure 'A') so that this Railway can ensure necessary arrangements.

**(Ch. Rakesh)**

Chief Public Relations Officer  
South Central Railway

Copy to: Secy to GM's for kind information of GM; DG/RDSO & NAIR/BRC

Copy to: CPROs of all Railways/PU's for information and necessary action

Copy to: Secretary, Railway Board for kind information

Copy to: Joint Secretary, Railway Board for kind information

Copy to: ED (I&P), Railway Board, ADG/PR; Dy. Dir (PR), Railway Board for kind information

**(Ch. Rakesh)**

Chief Public Relations Officer  
South Central Railway

Enclosures:

1. Annexure – A: Modalities/Guidelines for Documentary Competition.
2. Annexure – B: Proforma for All India Inter Railway Documentary Competition, 2020 at Secunderabad

**Modalities/Guidelines for Documentary Competition**

**A. Content of the Documentary**

1. Language of the documentary should be Hindi or English or Hindi English mix or with no dialogue/speech at all. In case of any audio in regional language, the same must have English subtitles.

**B. Theme**

1. Best Innovation, Achievements in last 5 years, Tourism Potential or Any other Exceptional work done by the Railways/PU.

**C. Criteria for Judgement**

1. Content to be covered in 5 (five) minutes.
2. Message/impact being made through documentary,
3. Creativity
4. Visual and aesthetic aspects.
5. Cinematography/Photography
6. Overall Presentation

**D. Other Guidelines**

1. Duration of Documentary should be maximum of five (05) minutes only.
2. Single entry from each Railway/Production Unit in the name of CPRO of the Railway/PU involving any department(s).
3. The documentary maker should make a declaration that the content doesn't violate any issue of copyright or patent.
4. Should contain no objectionable material/content.
5. Post selection the copyright/patent issue would be of the concerned Railway/Unit
6. Content may be provided in Pen Drive/DVD in advance as mentioned from which the content only will be played during the screening.
7. Documentary may be made either through professional camera having high HD resolution or through mobile phones. The minimum HD resolution for the film should be 4K resolution having 1080-pixel full HD resolution.
8. A Nodal/Nominated officer involved in creating documentary should be present during the screening of the film to explain to the Jury any issues related to the documentary.
9. Jury will be 4-5 non railway members having expertise in the field of Art, Cinema & Sciences

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**Annexure – B**

**Proforma for All India Inter Railway Documentary Competition – 2020 at Secunderabad**  
(No abbreviations should be used)

Affix latest  
passport size  
colour  
photograph

1. Name of the Railway / Unit / Division / Station -
2. Name of the Participant, Design & Dept -
3. E-Mail ID -
4. Name of the Participants, Design & Dept -
5. Pay and Level in 7<sup>th</sup> CPC -
6. Railway No. with Code -  
Mobile Number -
7. Office Address & Contact No. -

Signature of the Participant

Name :

Design :

PF Number :

Mobile No :

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Forwarded to CPRO/SCR. Certified that the particulars mentioned above have been verified and found correct.

Officer In charge

Name :

Designation :